

# EUCHARIST

Date: \_\_\_\_\_ Time: \_\_\_\_\_

Day of the Week: \_\_\_\_\_

Title of the Day: \_\_\_\_\_

Solemnity: \_\_\_\_\_ Feast Day: \_\_\_\_\_ Optional Memorial: \_\_\_\_\_ Sunday: \_\_\_\_\_ Memorial: \_\_\_\_\_ Weekday: \_\_\_\_\_

## MINISTRY

Presider: \_\_\_\_\_ Deacon: \_\_\_\_\_

Acolytes: \_\_\_\_\_

Cross bearer: \_\_\_\_\_ Thurifer: \_\_\_\_\_

Lectors: \_\_\_\_\_

Eucharistic Ministers: \_\_\_\_\_

\_\_\_\_\_ Cantor: \_\_\_\_\_

## REFERENCES

Lectionary Number: \_\_\_\_\_

Sacramentary \_\_\_\_\_ Orations: \_\_\_\_\_ Eucharistic Prayer: \_\_\_\_\_ Preface: \_\_\_\_\_

## INSTRUCTIONS FOR THE MASTER OF CEREMONIES (e.g. special furniture arrangements, special books, etc.)

## INSTRUCTIONS FOR THE SACRISTAN (e.g. use of water, incense, vesture, microphone, etc.)

## INSTRUCTIONS FOR ART & ENVIRONMENT

## INSTRUCTIONS FOR USHERS

## INSTRUCTIONS FOR MUSICIANS AND WARMUP

Warmup Time: \_\_\_\_\_

# EUCHARIST

Celebration: \_\_\_\_\_

Date: \_\_\_\_\_

*Note: Include the number, title, source and format of performance for all musical selections.*

Prelude(s): \_\_\_\_\_

## INTRODUCTORY RITES

Gathering Song: \_\_\_\_\_

Penitential Rite: \_\_\_\_\_

or

Sprinkling Rite: \_\_\_\_\_

Glory to God: \_\_\_\_\_

## LITURGY OF THE WORD

Responsorial Psalm: \_\_\_\_\_

\*Gospel Acclamation: \_\_\_\_\_

Profession of Faith: \_\_\_\_\_

General Intercessions: \_\_\_\_\_

## LITURGY OF THE EUCHARIST

Preparation of the Gifts: \_\_\_\_\_

\*Holy, Holy: \_\_\_\_\_

\*Memorial Acclamation: \_\_\_\_\_

\*Great Amen: \_\_\_\_\_

Lord's Prayer: \_\_\_\_\_

Lamb of God: \_\_\_\_\_

Communion Song: \_\_\_\_\_

Song after Communion/Psalm: \_\_\_\_\_

\_\_\_\_\_

## CONCLUDING RITES

Recessional: \_\_\_\_\_

Postlude: \_\_\_\_\_

*\*These Acclamations should always be sung (LMT #17) If the Gospel Acclamation is not sung, it should be omitted (MCW#55).  
The Margins suggest Relative musical priorities.*